



## **All Along the Edge: Contemporary voices explore the Roman frontier**

### **Call for submissions**

We are seeking submissions of new writing for an anthology exploring thoughts, experiences, memories and ideas about the Roman frontier in Scotland.

We're interested in fiction in any genre and poetry and creative non-fiction in any form, as long as the work relates to the past, present or future of the Antonine Wall.

**Deadline: 14<sup>th</sup> February 2022**

### **Guidelines:**

1. Prose submissions should not exceed 2500 words.
2. Up to three poems may be submitted, totalling no more than 100 lines.
3. All submissions must be unpublished.
4. Include your name and contact details on the first page of your submission.
5. Work should be submitted as a Word document (.docx) if possible.
6. Submissions should be sent by email, using the subject line '**Antonine Wall Creative Writing Anthology**' to: [Zoe.Strachan@glasgow.ac.uk](mailto:Zoe.Strachan@glasgow.ac.uk)

### **Further information:**

1. Submissions will be read and selected by Dr Zoë Strachan and colleagues from the Creative Writing programme at University of Glasgow.
2. Selected pieces will be published in an anthology online and in hard copy in Autumn 2022.
3. Successful writers will be notified by June 2022.
4. We are sorry that no feedback can be given on unsuccessful submissions.
5. The Rediscovering the Antonine Wall project team is not involved in assessing the submissions nor in shortlisting for inclusion in the anthology.