

Rediscovering the Antonine Wall

Walk the Wall Film: Short Films and Community Film

1 Introduction

West Dunbartonshire Council, on behalf of the Antonine Wall Management Plan Partners (and as part of a wider National Lottery Heritage Fund project) wish to appoint experienced photographers / film-makers to capture images and footage of the Rediscovering the Antonine Wall project and of the Antonine Wall sites and to work with community groups along the Wall to re-create a modern version of a 1960's film. This is covered in two separate tenders. This tender is for the creation of five short films of the Antonine Wall and a community film. A separate tender covers stills photography and drone footage.

2 Client

West Dunbartonshire Council on behalf of the Antonine Wall World Heritage Site Management Partners: West Dunbartonshire Council, Glasgow City Council, East Dunbartonshire Council, North Lanarkshire Council, Falkirk Council and Historic Environment Scotland.

3 Background to project

The Antonine Wall became part of the Frontiers of the Roman Empire World Heritage Site (alongside Hadrian's Wall and the German Limes) in 2008. It runs through five local authority areas in central Scotland (West Dunbartonshire, East Dunbartonshire, Glasgow, North Lanarkshire and Falkirk) with both urban and rural sections. Further information on the site and its history can be found on the website: www.antoninewall.org

These five local authorities and HES together form a partnership group which, in 2016, applied to the National Lottery Heritage Fund to consider a three year project to raise awareness and develop understanding of the Antonine Wall WHS and associated heritage. In 2017, partners received a Stage 1 National Lottery Heritage Fund grant to prepare a full Stage 2 Project proposal. In September 2018 they received notification that the full funding bid had been approved.

The project has a series of capital and revenue projects including five Roman themed playparks, five replica distance stones and 25 community projects across the five local authority areas. In addition, there is a volunteering programme, the 21st Century Legion, the reconstruction of a 1950s film about the Wall and an education programme which incorporates work with schools and a touring museum exhibition.

The overall aim of the project is to raise awareness of the Antonine Wall amongst the local communities living along its length and to promote a better understanding of the area's Roman heritage. The individual projects were designed in collaboration with representatives of these communities in order to ensure the best chance of delivering the project aim. In addition, the project has remained responsive to change and flexible

throughout, building on emerging opportunities to engage further with harder to reach groups.

TENDER REQUIREMENTS

3 Scope of works

The works required fall into two parts. Please note that a separate tender has been issued for a further two elements of the Walk the Wall film project. Tenders are welcome from suitably qualified contractors for both briefs, however they will be treated as separate tenders. Sub-contractors may be used, and the successful contractor is expected to manage any sub-contracting directly within the project outlines and costings provided.

The two parts required include:

- A film footage of sites along the Wall and interviews with individuals and communities involved in the projects to create 5 short films (2mins long) one for each local authority
- B a community film using the content above and creating new content / a final film in collaboration with communities along the line of the Antonine Wall

Part A July – October 2021

Film of the Antonine Wall and some initial interviews (up to 10) with community groups, and individuals about projects undertaken along the Wall.

The use of this footage to create five short films (2 mins each) one for each local authority area and showcasing the parts of the Wall in each area. Purpose – for general information and to be used to spark interest and thoughts for Part B.

We would like material captured over different times of the day and in different weathers, to best reflect the changing nature of the Wall

Any music used in the final films to be suitably licensed and free for general use and distribution.

All interviews will need to be accompanied by signed project consent forms for all participants – the project staff will provide these but it is the responsibility of film-maker to ensure these are signed and returned to the project team.

We will require all raw footage of sites and interviews, as well as the completed films, so that it can be used in the community film creation (Part B).

The film-maker will be credited for all work but copyright should pass to West Dunbartonshire Council for at least a 20 year period if perpetuity is not negotiable

We may subsequently licence content to others for use in promotional work for the Antonine Wall - such as our local authority partners, Historic Environment Scotland, design agencies or publishers for use in film, publications, social media, on TV, in exhibitions etc.

Part B October 2021-July 2022

In the late 1950's / early 1960's a black and white film was made by an archaeologist (Anne Robertson of the Hunterian Museum) of two men walking the length of the Antonine Wall. It shows what was known of the site at the time but in subsequent years new discoveries were made that didn't appear in the film e.g. the subsequent discovery of Bearsden bathhouse in the 1970's.

The film footage is held in the National Library of Scotland Moving Image Archive and a copy will be supplied to the successful contractor to view in advance of work commencing. Further information is available here: [Full record for 'ANTONINE WALL, the' \(3620\) - Moving Image Archive catalogue \(nls.uk\)](#)

The film is also an important social commentary – revealing what the towns, villages and settlements along the line of the Wall looked like and how people lived at the time. Much has since changed with the growth of industry, expansion of motorways and the changes in farming practices.

We want to recreate this film for the 21st century, with local communities currently living and working along the Wall, and are looking for an experienced film-maker who has worked with communities to create a modern response to that 1960's film, capturing the Wall as it is now but remaining true to the feel and spirit of the original.

Using the Part A films to teach about the Wall / provoke thought / prompt communities re content, the film-maker will work with several community groups on five extension pieces (one in each local authority area) to create more detailed film content about the Wall in each area, covering both social change and community responses to the Wall. These pieces can be in any form or style as deemed appropriate between the communities / film-maker but should be able to be merged into one continuous film recreation of the 1960's piece.

The final film should cover the full extent of the Wall, end to end as in the original film, but this time using the two Antonine Wall project officers as the 'hosts / presenters' walking the route as defined in the original film. It will also take in all the new archaeological discoveries / new parts of the site discovered since the film was originally made, as well as showcasing the projects delivered as part of the Rediscovering the Antonine Wall Project.

We also have two archaeology experts who know about the original film (one of whom appeared in it as a child) and wish to include them in interviews, both commentating on the history and content of the original (and their knowledge of Anne Robertson who made the film), but also sharing their unique stories of excavating on the Wall in subsequent years. We also have access to a pool of academics who have excavated other

sites along the Antonine Wall and can bring them into the work as proposals are developed and their expertise / input might be required eg to chat with communities or to appear at 'their' site.

The final film is to be screened at community festivals at either end of the Wall in autumn 2022 as part of the final celebrations of the Project, and a copy is to be lodged with the National Library of Scotland who currently curate the original film.

Other reference films by Anne Robertson also exist for excavations along the Wall at various points in time and may also be of interest in developing the modern response: <https://movingimage.nls.uk/film/3622> and <https://movingimage.nls.uk/film/3627> and <https://movingimage.nls.uk/film/3621>

The project team have access to other films and footage through their partners that can also be made available to the successful contractor.

4 Budget

The total budget available for this commission is £40,000 excluding VAT to include expenses. This is broken down to cover the two parts as below. An invoicing schedule will be agreed on appointment of the successful contractor(s), but it is suggested for all parts that there are two staged payments, with 50% at the half way point subject to satisfactory evidence of progress and the final 50% on completion and delivery of the requested outputs.

Part A - £15K

Part B - £25K

5 Timescales

The timescales for this project are as follows:

Advertisement of tender opportunity	5 July 2021
Deadline for submissions: 12 noon	20 July 2021
Appointment of contractor(s)	by 26 July 2021
Part A	July – October 2021
Part B	October 2021 – July 2022

Regular progress meetings will take place with the team, either face to face or via Microsoft Teams, depending on ongoing restrictions.

6 Commission Project Management

The main contact for this commission within the Rediscovering the Antonine Wall project will be Emma McMullen, Antonine Wall Project Manager, based at West Dunbartonshire Council, the host organisation for the project. The successful contractor(s) will also be required to liaise with other project staff, the Antonine Wall Co-ordinator, and members

of community organisations involved in the project, our project volunteers and members of the public from communities along the Wall.

Contact details for all staff, stakeholders, community groups and volunteers will be provided to the successful contractor in line with GDPR requirements.

7 Submission Requirements

Responses to this brief should be submitted to Emma McMullen, Antonine Wall Project Manager, by email: emma.mcmullen@west-dunbarton.gov.uk by 12 noon on Tuesday 20th July 2021. Submissions should include the following:

Part A

- Experience of similar film commissions and 3 examples of similar work;
- Timetable of key milestones for the work;
- Evidence of professional qualifications / licences as required;
- A cost breakdown by work stage to include all expenses, outlining the number of days and day rate for each member of the team, including any sub-contractors that may be required.

Part B

- Experience of working with community groups and 3 examples of community engagement work / collaboration
- Experience of similar filming commissions and 3 examples of similar work;
- Timetable of key milestones for the work;
- Evidence of professional qualifications / licences as required;
- A cost breakdown by work stage to include all expenses, outlining the number of days and day rate for each member of the team, including any sub-contractors that may be required.

Submissions will be assessed on a quality/price framework as follows:

Quality:

- Methodology and approach to commission 40%
- Experience 30%
- Timetable 10%
- Proposed personnel 10%

Price:

- Price submission 10%.

Annexe A:

Footage to be shot for each of the five local authority areas, site by site as outlined under each of the 5 council areas below.

Differing weather conditions would be appreciated – sunshine, autumnal, dusk, sunrise, mist to create a variety of feelings and moods and make the images / footage suitable for a wide range of uses.

If sites cannot be captured for any reason the project team will discuss alternative resolutions with contractors.

The project team will work with the successful contractors to provide site based information to help plan the work outlined below. Contractors will be responsible for securing all licences and permissions for works.

West Dunbartonshire

Site	Drone	Video	Stills/Photos	Constraints	Landowners / Managers
	N/A	Interview with Council Officer re AW and project overall	N/A		
Old Kilpatrick	Clyde and the wider estuary, including the point where the Wall meets the sea and the site of the probable Roman harbour.	Clyde and the wider estuary, including the point where the Wall meets the sea and the site of the probable Roman harbour. Panning / zooming etc.	Views of the wider Clyde estuary.	Built up area – housing and industrial.	Multiple, public and private
	Aerial view centering on the fort (bus station today) and location near to sea /		Old Kilpatrick, fort location with Clyde in the background.	Built up area – housing and industrial.	Multiple, public and private

	line of the Wall				
	Footage contextualizing the distance slab in situ and the canal / estuary / fort	Footage of the new distance slab in location on the edge of the canal, showing both faces, detail of carving, wider setting, associated interpretation, location in relation to canal, location looking along towards the fort site (bus depot). Panning, zooming into details etc.	Images of the newly installed distance slab – the front face of the carving, some shots of carved detailing on the stone, shots of it contextualized with the canal, shots contextualizing it looking back to the fort site. Wider shots showing the setting built round it and the associated interpretation, shots of the interpretation panels themselves.	Built up area – housing and industrial.	WDC
Old Kilpatrick	View of field	Interview with AOK re	N/A	Built up area /	Forestry &

Community Field	picking out the Wall	community plans for Antonine Arboretum		housing / road	Land Scotland
Duntocher	The park, focusing on the roman fort, fortlet and the rose garden where the bathhouse would have stood.	The park, focusing on the roman fort, fortlet visible remains of the Wall base, and the rose garden where the bathhouse would have stood. Footage of the display boards / interpretation that is on-site	Images from the fort site looking north to show the views, images of the visible remains of the Wall base in the park, images of the rose garden to the south of the park that was the location of the bath-house. Images of the interpretation panels on site.	Surrounding housing and school	West Dunbartonshire Council
	Sweeping along the line of the AW into the distance from the fort	Footage contextualizing the fort site with the line of the Wall – sweeping to the east and west and showing views out from the site to the north.		Surrounding housing and school	West Dunbartonshire Council
	Aerial view of the playpark within the wider park	Footage of the playpark showing the entrance, some of the equipment, some sweeping / panning shots, the	Photos of the parts of the playpark / equipment	Might be in use by children – needs to be	West Dunbartonshire Council

		interpretation panels, footage at entrance and 'walking through' the site.	plus some general distance views showing it's scale and general layout Photos of the interpretation panels and other items in playpark.	empty for filming etc	
Cleddans	Footage flying along the line of the wall would be good if possible, heading up to Castlehill.	N/A	N/A	Public road, farm, nearby housing.	Unknown
Hutcheson Hill	Footage flying along the line of the wall would be good if possible, heading up to Castlehill.	N/A	N/A	Public road, farm, nearby housing.	Unknown

Glasgow City

Site	Drone	Video	Stills / Photos	Constraints	Landowners / Managers
	N/A	Interview with Council Officer	N/A		

		re AW and project overall			
Monymusk Place	Aerial shots of the playpark site, including some establishing shots in relation to the AW	Footage of the equipment in the playpark and of the interpretation panels, footage at entrance and 'walking through' the site.	<p>Photos of play equipment pieces and general wider views of the playpark.</p> <p>Photos of interpretation panels and items in the playpark.</p> <p>Photos contextualizing the playpark, looking out to Drumchapel housing estate and north to the trees where the AW is.</p>	Nearby housing in Drumchapel, MUGA nearby that may be in use	Glasgow City Council for the playpark site
	N/A	Interview with DRAW re importance of Roman Heritage and their art initiative	N/A		
Balmuildy	Aerial views of fort location in relation to the river / probable	N/A	N/A	Road, river, public, farm	Unknown

	bridge				
Lambhill Stables	Aerial view of the stables in relation to the AW to the north.	Panning footage from the statue site along the line of the AW to the north.	<p>Images looking out to the AW across Possil Marsh from the sculpture site. (with and without sculpture in shot)</p> <p>Images looking back to Lambhill Stables (with and without sculpture in shot)</p>	Nearby road and people using the Stables garden / site	Lambhill Stables / Glasgow Council
	Aerial footage of the statue / replica distance slab	Footage of the distance slab and of the sculpture in their wider setting, and of the interpretation. Panning, zoom etc.	<p>Images of the sculpture, front / back / various angles.</p> <p>Images of the replica distance slab – in its setting, close up, straight on and close-ups of</p>	Nearby road and people using the Stables garden / site	Lambhill Stables / Glasgow Council

			some of the details. Images of the interpretation panels on site		
Hunterian Museum	N/A	Footage of the Antonine Wall exhibition – walk-through of the display, some panning shots, some footage of the main exhibition boards.	Images of each of the distance stones on display (so we can fit these into the site video footage later).	Access/permissions from the Museum. Usually only on a Monday when gallery is closed.	Glasgow University

East Dunbartonshire

Site	Drone	Video	Stills / Photos	Constraints	Landowners / Managers
	N/A	Interview with Council Officer re AW and project overall	N/A		
Castlehill	Site itself on top of small hill	Site itself on top of small hill	Site itself on top of small hill	Nearby road, housing	Golf Course
	Context of position relative to Wall	Context of position relative to Wall to east and west. Panning, zoom views etc	Context of position relative to	Nearby road, housing	Golf Course

	to east and west,	Views to north and south as well. Panning, zoom views etc	Wall to east and west. Views to north and south as well		
Bearsden Ian Road	Footage of Roman Park / Ian Road section of the wall – moving along the line of the section of ditch that is still visible there	Video of Roman Park / Ian Road section of the Wall – panning shots along the section of ditch	Photos of the section of ditch. Photos of the interpretation panels on site	Built up residential area, tree cover	Unknown but suspect it is East Dunbartonshire Council
Bearsden Bath-house	Aerial of bathhouse remains	Bathhouse remains	N/A	Adjacent road, built up residential areas	HES
	Context of position relative to Wall to east and west,	Footage of display boards / signage	Photos of new interpretation boards / signage	Adjacent road, built up residential areas	HES
Bearsden fort	Aerial of Baptist Church gardens, and contextual relationship with bathhouse to	Footage in the Baptist Church gardens of the new Roman themed garden – walk through from entrance showing all features	Photos of interpretation panels in new garden Photos of the themed	Tree cover, in middle of built up area	Bearsden Baptist Church

	show fort overall		gardens		
	N/A	Video footage / timelapse along Roman Road retracing the route of the Military Way in a modern context	N/A	Built up, residential and commercial area. People. Adjacent road	Multiple, public and private
Bearsden New Kilpatrick Cemetery	Drone footage of the two sections running across the whole site, showing connections to east and west	Film of the two sections of wall base	Photos of the two sections of Wall base	Site in cemetery. Golf course and residential adjacent	Unknown – probably East Dunbartonshire Council
	N/A	N/A	Photos of the ditch section that runs behind the houses to the west of the cemetery	Backs on to private housing	Unknown – probably East Dunbartonshire Council
Boclair / Dobbies	Aerial view of the line of the AW in the fields to the south west / south of Dobbies	N/A	N/A	Adjacent Road. Farms at East / west Millichen. Commercial activity at Balmuilty.	Unknown
Summerston	Aerial view of the line of the AW from the	N/ A	N/A	Farm at Summerston. Road adjacent	Unknown

	fields to the south east of Dobbies, through Summerston farmhouse and down to river (roughly at bridge)			to line of wall.	
Wilderness Plantation	Aerial view along line of AW just to north of Wilderness Plantation	N/A	N/A	Farm / businesses in area	Unknown
Cadder Golf Club	Aerial view along line of AW as it would have crossed golf club (no longer visible) and focus for a few seconds on fort that was on the site, now gone	N/A	N/A	Active golf course	Cadder Golf Club
	N/A	N/A	Photos of the distance stone that is on display in the	Active golf course	Cadder Golf Club

			clubhouse		
Cadder	Aerial view of the AW as it runs east from the river at Cadder across to Glasgow Bridge, just north of / parallel to the road	N/A	N/A	Farm, road	Unknown
Glasgow Bridge	Aerial view of the AW as it runs east from Glasgow Bridge (highlighting this point as site of fortlet for a few seconds) towards Kirkintilloch, just parallel to/ south of the road	N/A	N/A	Farm, road	Unknown
Kirkintilloch High Street	N/A	Film of the street / public realm art work that references the AW – benches, street markings	Photos of the recent public realm streetscaping that references	Built up commercial area. People.	Multiple, public and private

			the Antonine Wall – benches etc		
Kirkintilloch Museum		<p>Film of the exterior of the Auld Kirk Museum, including the stairs, AW references, building.</p> <p>'Walk-round' to the park from the museum.</p> <p>Interior footage of museum and the Roman display</p>	Photos of the interior of the museum – Roman displays.	Built up commercial area. People.	East Dunbartonshire Council
Kirkintilloch Peel Park	<p>Aerial views of the park showing it in relation to the playpark site, the location of the fort, the location of the gates / roads into and out of the original fort (remaining today roughly in park exits) and views out across landscape to</p>	<p>Panning shots across the park.</p> <p>'Walk-in' from the museum.</p> <p>Panning footage looking north from the bandstand path to give idea of views.</p>	<p>Photos showing the landscape of the park looking south and north from the bandstand path.</p> <p>Photos from each of the entrances (which correspond roughly with the roman</p>	<p>Public park – people.</p> <p>Nearby and adjacent roads.</p> <p>Built up residential and commercial area around site</p>	East Dunbartonshire Council

	the north of the site		fort gates) to give an idea of views across the site.		
Kirkintilloch playpark.	Aerial views of the whole playpark	Film of the playpark – panning shots of the whole site, close ups on specific pieces of equipment or specific angles / views.	<p>Photos of the key individual equipment on site.</p> <p>Wider angle photos showing the whole playground / particular views of parts of the playground.</p> <p>Photos of the interpretation panels in the playground and other key pieces of interpretation eg sound posts / waymarker post in the</p>	Public park – people. Nearby and adjacent roads. Built up residential and commercial area around site. Need to take footage when no children are on site.	East Dunbartonshire Council

			wider park.		
Auchendavy	Aerial showing the line of the AW heading east from Kirkintilloch to Auchendavy	N/A	N/A	Farm, road, canal	Unknown
	Aerial of Auchendavy farm which is on the site of the fort, then following the road along to the east following the line of the wall to where it hits the canal at Shirva	Panning footage taking in Auchendavy Farm from the canal bank, along to Shirva to the east and south beyond the canal where gravestones were found – setting 360 degree view for the site in relation to Bar Hill further east.	N/A	Farm, road, canal	Unknown
Twechar Healthy Living Centre	N/A	Video footage of the replica distance slab, it's immediate setting, the centre beside it, and the interpretation panels	Photos of the distance slab in its setting, photos that include the centre behind it, close ups of some of the details on the stone, photos of the	Public using the centre, car park	Twechar Healthy Living Centre, EDC

			interpretation boards		
Bar Hill	Aerial following the line of the AW ditch from the canal at Twechar up the hill to Bar Hill fort	N/A	N/A	Farm, public path next to line of AW	Farmer at Twechar
	Aerial of the site, showing the line of the wall, the buildings within the fort, the line of the ditch, the line of the Military Way, the view north to the Campsies, east to Croy Hill, and west to see Glasgow in distance.	Timelapse footage walking from one entrance of the site to the other as a visitor might walk it.	N/ A	People. Forestry surrounding site.	Forestry Commission Scotland, Historic Environment Scotland
	N/A	Footage of the the surviving buildings within the fort, the line of the ditch, the line of the Military Way, the view north to the Campsies, east to Croy	N/A	People. Forestry surrounding site.	Forestry Commission Scotland, Historic Environment

		Hill, and west to see Glasgow in distance.			Scotland
	N/A	Footage of display boards / route signage	Photos of the new interpretation panels on site	People. Forestry surrounding site.	Forestry Commission Scotland, Historic Environment Scotland
	Aerial footage of the AW as it runs east down the hill from Bar Hill to the road at Croy	N/A	N/A	People. Forestry surrounding site.	Forestry Commission Scotland, Historic Environment Scotland. Farmer?
	N/A	Interview with an academic about the distance slabs and research work on them	N/A		

North Lanarkshire

Site	Drone	Video	Stills / Photos	Constraints	Landowners / Managers
	N/A	Interview with Council Officer re AW and project overall	N/A		
Auchinstarry	Aerial views of Auchinstarry quarry and location for new playpark	Footage of location of new playpark, including looking across to the AW (footage of actual playpark if installation progresses on time)	N/A	Public, nearby road	NLC
Croy Hill	Footage from the base of	N/A	N/A	People, cattle, nearby	Forestry Commission

	the hill to the west, rising up and along the line of the ditch towards the top of Croy Hill			houses and quarry	Scotland, Historic Environment Scotland
	Footage that shows the view from the AW to the Campsies and along the line of the AW from the top of the hill where the fort lies	Video footage that shows the view from the AW to the Campsies and along the line of the AW	N/A	People, cattle, nearby houses and quarry	Forestry Commission Scotland, Historic Environment Scotland
	Footage defining the position and presence of the fort in the wider landscape	Walking / timelapse from one end of site to other, showing inclines / slopes on approach and descent	N/A	People, cattle, nearby houses and quarry	Forestry Commission Scotland, Historic Environment Scotland
	Hovering over the key elements of the site – fort, fortlet, ditch section that cuts through rock	N/A	N/A	People, cattle, nearby houses and quarry	Forestry Commission Scotland, Historic Environment Scotland

	N/A	Footage of display boards / route signage	Photos of new signage on site	People, cattle, nearby houses and quarry	Forestry Commission Scotland, Historic Environment Scotland
	Footage heading east from the fort at top down towards the farm at Wester Dullatur following the line of the wall (it diverges from the path that leads to the sculpture)	Footage of the walk down the hill with the sculpture emerging into view.	N/A	People, cattle, nearby houses and quarry, nearby railway line	Forestry Commission Scotland, Historic Environment Scotland
Nethercroy	Footage of the sculpture itself and of it in the wider setting, as well as of the distance slab and its setting.	Footage of the sculpture and the replica distance slab, including the view they look out on across the canal to Campsies	Wide shots of the sculpture in its wider setting / from different walking approaches / angles of view. Close up shots of elements of	People, cattle, nearby power lines	Forestry Commission Scotland, Historic Environment Scotland

			<p>the sculpture, capturing the metalwork and detail on it.</p> <p>Wide and close up shots of the distance slab and its setting, and the interpretation panels on site</p>		
Westerwood	Footage along the AW as it runs through the Westerwood golf course	Timelapse footage walking along the Wall approaching the fort site in the east	N/A	Working farm on top of fort site, with farmhouse, adjacent golf course, nearby airport	Golf course / farmer
	Aerial views of the fort site	Footage of the fort site in context of line of wall to east and west	Photos of the fort site	Farm building on top of site	Farmer
	N/A	Footage of display boards / route signage	Photos of display boards / route signage	Farm building on top of site	Golf course / farmer
Cumbernauld airport stretch	N/A	Walking / timelapse footage along the section from Westerwood, east towards	Photos of the section and views out	Airport, landowner using site,	Farmer, NLC, HES

		Castlecary, showing the AW ditch and bank, the walking route and the open view across the hills to the north to Wyndford Road	towards the Campsies	tree cover / overgrown a little	
Castlecary Hotel	N/A	Footage of display boards / route signage / gate at the hotel	N/A	Public, hotel, nearby houses and businesses	Multiple, particularly hotel
		Interview with AW project staff / co-ordinator about the Wall / Project			

Falkirk

Site	Drone	Video	Stills / Photos	Constraints	Landowners / Managers
	N/A	Interview with Council Officer re AW and project overall	N/A		
Castlecary Fort	Aerial view of site overall, on both sides of railway	Entrance, stone building remains inside, traces of ditches in approach field	Original fort entrance as viewed from road, images of remains in interior of fort, longer shots looking across	Railway cutting through site, main road nearby, farm on south side of railway	Historic Environment Scotland, Unknown

			site in different directions		
	Aerial shots of line of Wall running east towards Seabegs Wood, perhaps following line of canal to highlight that they run parallel for most of route	N/A	N/A	Houses along route, canal, road	Scottish Canals, multiple
Seabegs	Aerial footage showing full site and moving along it	Timelapse walking across the site	N/A	Canal, road, public	Historic Environment Scotland
Bonnybridge	N/A	Video footage of the new sculpture – general shots in its wider setting, also showing Bonnybridge. Close ups of detail on the sculpture and shots of the interpretation.	Photos of the new sculpture and the interpretation board – shots of it in wider setting and close-up detail of panels on sculpture as well as shots of the	Public, road	Unknown, multiple

			interpretation.		
Rough Castle	Aerial footage along the length of the AW ditch / wall and fort at Rough Castle	Timelapse video footage walking across the site giving sense of scale / heights of different sections / defensive feel	N/A	Power lines, public	Historic Environment Scotland
	Aerial footage of the main buildings in the fort, the lilia, the annexe and the entrance to the fort	Video of the main elements of the fort and annexe.	N/A	Power lines, public	Historic Environment Scotland
	N/A	Video footage of the new interpretation panels	N/A	Power lines, public	Historic Environment Scotland
Tamfourhill Play Park	Aerial view of the playpark next to the fortlet site behind Watling Lodge	Video footage of the playpark, equipment, wide shots, interpretive elements	N/A	Children – playpark will need to be empty, houses nearby,	Tamfourhill Community Group, Barnardos
Watling Lodge	Aerial footage moving along the line of the ditch	Video of the ditch showing the height / depth and perhaps timelapse walking from one end to the other	N/A	Public, tree cover	Barnardos, HES
Bantaskin	N/A	Video of ditch section at Anson Avenue – showing length / depth	Photos showing the section between the	Houses, tree cover, public	Unknown, possibly Falkirk Council

			houses		
Falkirk	N/A	Video of Co Wynd Distance slab site – general wide shots of it in setting plus close ups of detail on the stone Footage of the interpretation boards	Photos of the slab in its setting and close ups of the detail on the stone Photos of the interpretation panels	Roads, businesses, public	Falkirk Council
Callendar House	Drone footage along the AW across the site	Timelapse video walking along the AW, approaching the house, passing the playpark.	N/A	People, nearby road	Falkirk Community Trust
	N/A	Film of the Roman exhibition inside the house and the view out of the window to the AW	N/A	People	Falkirk Community Trust
	Aerial view of the playpark in its wider setting in the park	Film of the Roman themed playpark (without children) showcasing the different roman themed pieces / statues / interpretation boards on site	Photos of the equipment and general wide shots of the playpark overall	Children – will need to be taken without children on-site	Falkirk Community Trust
Mumrills	Aerial footage?				
Polmont Church	Aerial view of the stretch in the churchyard	N/A	Photos of the stretch in the churchyard	Public, graveyard	Church of Scotland? Falkirk Council?
Polmont Ski	Aerial shots of	N/A	Photos of the	Public, tree	Ski slope?

Slope	the section at the ski slope		stretch of AW	cover	
Inveravon	Aerial footage?				
Kinneil	Aerial footage along the line of the AW across the estate and also showing the overall site	Time lapse footage walking along the line of the AW in the estate	N/A	Public	Falkirk Community Trust
	Aerial footage showing the fortlet	N/A	N/A	Public	Falkirk Community Trust
	Footage showing the house, watt cottage and church / village site, walled garden and the museum in context of AW	N/A	N/A	Public	Falkirk Community Trust
	N/A	Footage of the new sculpture at entrance to estate, showing wider shots of it in setting of locality and close ups of the metalwork etc. Also – footage of the interpretation panel	Photos of the new sculpture at the entrance to the estate – wide context shots, close ups of the metalwork,	Public, road	Falkirk Community Trust

			and shots of the interpretation panels		
	N/A	Video footage of Cycling without age trishaw being ridden around the estate	Photos of cycling without age trishaw on the estate	Public	Falkirk Community Trust, Cycling Without Age
Bridgeness	Aerial from park where replica sits, showing shore, over to Carriden in east, towards Kinneil in west	Video of the Bridgeness replica distance slab, showing it in wider setting, and also close ups of detail on both faces. Footage of the interpretation panels.	N/A	Public, road	Falkirk Council
Carriden	Aerial shot of east end of AW at Bo'ness / Carriden showing end of Wall and the firth in context	N/A	N/A	Public, private housing	Multiple
	N/A	Interview with council archaeologist about the AW generally	N/A		